

119635 Engage in a range of speaking/signing and listening interactions for a variety of purposes

Purpose of this Unit Standard

This unit standard will enable learners to interact orally/in signing with others in various contexts and situations for a variety of purposes. Learners will be able to communicate reasonably confidently through developing an understanding of how listening and speaking/signing strategies and skills can improve understanding between individuals and in groups.

Learning Assumed to Be in Place and Recognition of Prior Learning

Listening, Speaking/Signing Reading Viewing and Writing/Signing skills at ABET 3 or equivalent.

Outcomes

- SO1: Use speaking/signing and listening strategies
- SO2: Identify the purpose, audience and context of the communication
- SO3: Use strategies to engage with meaning and organisation in communication
- SO4: Show a critical awareness of language use in oral/signed texts
- SO5: Use and respond to aesthetic, emotive, cultural and social aspects of oral/signed texts

SAQA US ID	NQF LEVEL	CREDITS	US TITLE
119635	NQF Level 1	6	Engage in a range of speaking/signing and listening interactions for a variety of purposes

Duration: 2-Days

Content

Outcome 1

Use speaking/signing and listening strategies.

- Main message of oral/signed communication is successfully understood.
- Main message of oral/signed communication is successfully communicated.
- Speech/sign features (e.g., register, tone, body language, non-manual features (NMFs), tempo, volume/sign size and pace, stress) are interpreted (e.g., mismatch between tone and content).
- Speech/sign features (e.g., as above) are appropriately used.
- Processes for checking that effective communication is taking place are successfully employed (checking on own and other`s understanding; rephrasing; asking for clarification; asking for feedback; etc).
- Translation into other languages/sign systems is used where helpful and appropriate.

Outcome 2

Identify the purpose, audience and context of the communication.

- Likely purpose of oral/signed communication is identified.
- Likely intended audience(s) is/are identified.
- Likely source of received oral/signed communication is identified.
- Features of the context in which communication happens are described.
- Ways in which purpose, audience, context and source influence the communication are discussed with supporting evidence from a received oral/signed text.
- A spoken/signed text is produced that is appropriate for purpose, audience and context.

Outcome 3

Use strategies to engage with meaning and organisation in communication.

- Main ideas, topics, messages or themes are identified in a received oral/signed text.
- Main ideas, topics, messages or themes are communicated effectively in a spoken/signed text.
- Surface/ literal content is found, recalled, paraphrased or summarised as required in a received oral/signed text.
- Understanding of organising features of oral/signed text is used to extract meaning (e.g., openings and conclusions, sequence of ideas and events, statements and supporting evidence such as examples or illustrative points, opinions and supporting points, linking words/signs or phrases use of space and repetition).
- Organising principles are used to produce meaningful spoken/signed text (examples as above).



Outcome 4

Show a critical awareness of language use in oral/signed texts.

- The speaker`s/signers` opinions and emotions are identified, and a justified response is given.
- Fact, fiction and opinions are identified and distinguished.
- Inferences are made from received oral/signed texts (misleading or contradictory information is identified, the omission of necessary information is noted, meanings not directly stated are noted etc).
- Possible reasons are given to explain why misleading or contradictory information is given, why opinions are presented as fact, or why relevant information is omitted.
- Manipulative (e.g., emotive language, gestures or tone, rhetorical devices), biased (e.g., use of stereotypes or subjective opinion presented as fact), or ideologically driven (e.g., use of political jargon, overt value statements) uses of language are identified.
- A spoken/signed text using manipulative or emotive strategies is produced (a speech, radio/TV advertisement etc).
- Own opinion on an oral/signed communication is given and justified.

Outcome 5

Use and respond to aesthetic, emotive, cultural and social aspects of oral/signed texts.

- Literary and stylistic devices (symbolism, rhyme, rhythm, poetic devices etc) are identified and used.
- The effects of literary and stylistic devices are discussed with supporting evidence.
- Emotive language is recognised and used in appropriate ways.
- Cultural and social values (e.g., cultural context) in a received oral/signed text are identified and explored.
- Attitudes expressed in oral/signed texts towards languages and language varieties are identified and discussed.

Outcome 6

Use and respond to conventions and structures in communication.

- Type of interaction is identified (formal talks or presentations; discussions and debates; interviews; informal conversations; one-on-one discussions; group/ meeting discussions etc).
- An oral/signed text is produced using conventions appropriate to the identified type of interaction.
- Grammatical structures are identified and used to extract meaning in received oral/signed texts.
- Appropriate grammatical structures are used to convey meaning effectively in spoken/signed texts.
- Vocabulary is relevant and appropriate.
- Choice of conventions and structure in spoken/signed text is justified.

